EDITORIAL: Graduation to be in May and a full year later: No more fall commencement **Page 3**

THE PURDUE UNIVERSITY CALUMET
CHRONICLE

Week of April 25, 2011 Vol. 30, Issue 30

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Walk against violence

Andrea Drac
Staff Writer

In the United States, 13 women are raped every minute. That results in 78 rapes each hour, 1,872 each day, 56,160 each month and 683,280 each year, according to oak.cats.ohiou.edu.

PUC Criminal Justice Club President Alex Farkas is raising funds with the rest of his club for the Fair Haven Center for Women's 8th Annual Walk in the Park and supporting anti-violence.

Farkas said he and the club decided to participate to help the community out.

"The organization is raising as much money as it can. A lot of people have suffered and we want to give them a second chance," Farkas said.

The walk will take place Saturday, April 30 at Wicker Memorial Park in Highland, from 10 a.m.-1 p.m. Registration begins at 9:30 a.m. and all proceeds go to the Fair Haven Center for Women.

The Fair Haven Center helps women who have been victims of violence and helps them get their lives back on track. According to their Web site, Fair Haven Center's mission "is to be that safe port in the storm for those who find themselves weary, bruised and broken by the storms of violence."

Kelly Vates, executive director for the Fair Haven Center for Women, said other centers focus on statistics but Fair Haven focuses on healing and being able to overcome abuse.

"(We want to) accomplish great things, such as bringing awareness to the community, focusing on progress, intervention and healing, through support groups, individual counseling, residential and non-residential services," Vates said.

The center also has housing services available for women to stay at for up to a year. During their stay, Vates says women use the time to work on their recovery and get their lives back on track. Some work on getting a job and some work on going back to school.

She said there will be violence victims in attendance at the walk, and anybody can come on the day of the walk to register and participate individually or as a group. For groups, Vates said to go to the New Haven Center for Women Web site to fill out a walking sheet and bring to registration.

See Violence page 5

New chancellor, same plan

Brandon Stookey
News Editor

Photo: Powell Smith

Chancellor Thomas Keon takes the opportunity to introduce himself to professors, students and staff after giving a speech Monday afternoon in Alumni Hall.

At his first job, Thomas Keon picked apples for $1.15 an hour. After laboring in the orchard of college education for decades, Keon finally picked his ripest opportunity—as PUC's newest chancellor earning $280,000 a year, a job he hopes is his last.

Keon shares his opinion of PUC, his experience in the selection process and his vision. He and his wife moved from Orlando, Fla. and have been in Northwest Indiana since April 17.

"We come from a part of the country where almost everything is new and all the restaurant are chain restaurants, but here there are nice family owned restaurants with a real neighborhood feel," Keon said.

Keon is familiar with Northwest Indiana, since he was a Notre Dame professor.

Keon said the interviewing process was both enjoyable and nerve wrecking. He understood and respected the confidential nature of the search, but it made it impossible to know who he was competing against. He had no idea how long it would take be notified if he got the job.

It is a thrill to be a part of PUC, Keon said.

Anthony Byrd, University of Central Florida's chair of the department of finance and director of the Dr. P. Phillips School of Real Estate, worked with Keon for 15 years.

Byrd arrived at UCF four years before Keon became dean, and witnessed Keon's accomplishments first hand. Keon had a positive effect on UCF's undergraduate and graduate curricula, the faculty research productivity, faculty hiring, the overall mix of types of faculty in our college and UCF's fundraising.

Keon raised millions of dollars to create excellent programs. UCF's new Dr. P. Phillips School of Real Estate is a prime example of his accomplishments. UCF quickly went from having very little to offer in real estate to hav-

See Keon page 4

Buddhism en'chants' students

Photo: Powell Smith

Jason Goulah, a professor at DePaul University and a Nichiren Buddhist gives a lecture about the history and his personal experience with Buddhism during an event put on by Secular Student Alliance, Tuesday night in Student Union Library 327.

Dune Lorenz
Entertainment Editor

With a lighthearted callout asking students, "Do you think dharma is just a character on a mediocre sitcom from the late '90s? Do you think karma is a new Volkswagen?" one might imagine a room full of awkwardly unaware students, gawking at the mere mention of a Buddha. Instead, presenter Jason Goulah managed to provide both a humorous and informational presentation on Buddhism to a fairly knowledgeable group of attendees.

Goulah, an assistant professor at DePaul University and a Nichiren Buddhist, presented attendees with an informative lecture consisting of both the history and his personal experiences with Buddhism in an event produced by the Secular Student Alliance at PUC. The presentation was held on last week from 8-10 p.m. in SUL 327, where after lecturing, Goulah opened the floor to any questions attendees may have had.

Attendees were informed on everything from handling worldly possessions to chanting, "nam-myoho-renge-kyo," while focusing primarily on, but not limited to, Nichiren Buddhism.

Nichiren Buddhism is a branch of Buddhism that follows the teachings of Nichiren, a Buddhist monk who lived in 13th-century Japan. Nichiren's teachings focus on everyone being able to draw out the enlightenment and energy of Buddhahood from within themselves, regardless of whether they are a thief or an all-American athlete.

By taking the actions one normally would to achieve their goals and seriously chanting

See Buddism page 4

Go to www.pucchronicle.com to read the following articles.

- PUC competes in NASA Moon Buggy Race - Andrea Drac.
- 40 years of dedication- Dezimon Alicea

Go to www.pucchronicle.com on April 27 to read the following article.

- Renew, reuse, recycle- Marissa O'Donley.

Chancellor Cohen's last hurrah

Gina Barone
Chronicle Correspondent

Budget cuts, student success and campus deficiencies were discussed at Chancellor Howard Cohen's final advisory board meeting *April 21.*

Representatives from People's Bank, Nipsco and BP were some of the professionals who attended. They met with the Senior Leadership Team to provide advice regarding the direction of the campus. Sitting among these volunteers was former Hammond Mayor Thomas McDermott Sr.

"This is an update to show where we are at," Cohen said, "bringing you up to speed so we can get your opinions on where to go from here."

The main focus of these meetings are for PUC to become a full service, high quality regional university and to change the way people think about PUC, Cohen said.

McDermott stated the College Bound Program for Hammond residents should be taking more precedence in bringing more students to PUC because only approximately 100 students at PUC take advantage of it.

McDermott also addressed diversity at the university.

"We have 47 different nationalities in Hammond alone," McDermott said. He wants PUC to reflect that diversity as well. Cohen gave a rundown of five goals and success of the university he and the Advisory board implemented.

Goal I:

Experiential learning was the central theme in executing the goal to foster engaged learning. Over the last 10 years the advisory board instituted a system of ap-

See Cohen page 5

Jessie Martin
Student Body President

Hello PUC Students! As we reach the end of the semester, most of us are putting together our final projects and papers and prepping for our finals. With that being said, I would like to make students aware of the events and meetings remaining for the Student Government Association, and describe what we are looking to wrap up before the Spring 2011 semester comes to a close.

First and foremost, we invite all students to attend our Farewell Reception for Chancellor Cohen and Vice Chancellor for Student Affairs Dalgarn that is taking place Monday, April 25th from 1 pm - 3 pm in Calumet Falls and the TV Room. The SGA and Student Activities have partnered for this event in an effort to provide the student body an opportunity to express our appreciation for all that they have done to improve the student experience here at Purdue University Calumet. An informal event, there will only be a portion of the time for actual speeches, with the remaining time used for conversing and partaking in some of the refreshments that will be on hand.

In addition to this, the Student Government Association is holding its final meeting of the semester on Wednesday, May 4th from 8 pm - 10 pm in SULB 321. Besides wrapping up loose ends and closing out our normal business, Chancellor Cohen and Vice Chancellor for Student Affairs Dalgarn have offered to be in attendance so the SGA can officially thank them for their service at Purdue University Calumet. As always, PUC students are welcome to attend our Student Senate meetings.

The Student Government Association will also take part in Student Activities' Stress Free Week. We are working to partner with Intramurals on campus to cosponsor a grill-out and games afternoon on Tuesday, May 3rd just on the north side of the SULB. More details will be available as we move closer to the event.

With close of the 2010-2011 academic year, the SGA is also looking for Executive Board members and Representatives for the 2011-2012 year. Applications will be emailed out to all students this week to allow them an opportunity to apply for a position in SGA. For more information on positions, please feel free to email the SGA at pucstudent.gov@gmail.com or stop by our office in SULB 324F.

In addition to our upcoming events, I'd like to thank all of those that participated in Battle of the Blood event that SGA and Red Cross cosponsored on April 12th. It was a great success with us surpassing our goal of blood collected. We are looking to make this an annual event and are already thinking about how to make it an even larger event next year. Congratulations to the Nursing Club for winning the Battle of the Blood as well!

The SGA also had a great opportunity last week as many members were able to meet with our next Chancellor, Dr. Tom Keon and his wife, Nancy. I think I speak for all of those SGA members that were able to sit down and discuss things that we are excited about the prospects of our next Chancellor and what he will be able to bring to Purdue University Calumet. We will be working diligently next semester to develop a strong relationship with Dr. Tom Keon, and to ensure that he is aware of the student issues at Purdue University Calumet.

~ Jessie Martin | Student Body President

What's Going On?
A look around PUC...

In last week's article, Students question Chartwells, the following statements were incorrect, "With the concerns rising, David Voss, junior and political science major, has worked with the SGA to create a petition," and "In executing his vision, Voss sought out Jessie Martin, SGA president, to help not only compose the petition, but also to put the petition into the hands of students."

SGA states what actually happened is Voss came to SGA for guidance about the issue and information on how to distribute said petition-- nothing more. The Chronicle regrets this error.

GSI: Graduate School Investigation (Webinar Edition)-
Gaining Admission into Highly Competitive Graduate Schools: On-Demand Video at http://webs.calumet.purdue.edu/careerservices/webshops/

Career Planning
Wed., Apr. 27th, 10am-11am, SUL 301

If You Are NOT Listening – You Won't Get the Job!
Wed., Apr. 27th, 2pm-3pm, SUL 349

***Must schedule interview time through* CareerTrax, walk-ins will not be accepted on interview day.**

Resume/Cover Letter Review Sessions-
Tuesdays, 10am or 2pm, SUL 349
Wednesdays, NOON or 6pm, SUL 349
Thursdays, 9am or 4pm, SUL 349

For more information about the events and resources provided by Career Services, please visit us at www.purduecal.edu/careerservices, call (219) 989-2600 or stop by SUL 349.

InterVarsity presents 'Finding my Identify'

InterVarsity Christian Fellowship will be presenting "Finding my Identity," a study on the 3rd chapter in Philippians. Speaker Robert Grider will be speaking about how Apostle Paul talks about putting confidence in Jesus to define who we are. The presentation will be held in the SUL cafeteria on Thursday at 8 p.m. Everyone is invited to attend.

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@purduecal.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

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Kennedy's

Sammy Gonzales
Production Manager

All of you know about John Fitzgerald Kennedy, the great president, and his wife Jackie, but behind the scenes, they were not the perfect people everyone saw. They were good at not showing what was really going on. Everybody adored them as a perfect marriage with two children.

Nowadays, everybody knows your secrets, no matter how hard you try to hide it. The Reelz Channel show "The Kennedy's" shows just how far some secrets go.

Throughout the Kennedys' marriage, John had an affair behind Jackie's back. By the time he became president, she asked him to promise not to embarrass her by making his affair public. Jackie had previously talked about divorcing John with his father, Joe who pushed her to stay and promised a million dollars if John did not make it to office. Joe was completely confident at the time, and wanted his son to have a trophy wife. I believe that if Jackie wanted it badly enough, she should have left him. If I was in her shoes—I would have left him instead of suffering the pain of being married to an unfaithful man.

The way John learned to be unfaithful was from was his father, who had also long been adulterous until he became paralyzed. Even Joe's wife, Rose, knew all along.

Who would have thought Kennedy's father Joe was the one who pushed him and his brothers into politics? Had his father not pressured John to become president, would he have done it? Would any of the Kennedy murders have happened? Would the protection of the Secret Service be taken as seriously as it is today?

After John's assassination, many conspiracy theories have circulated possible reasons. The theories I have heard are:

First, John helped the mafia before becoming president, but once he became president, he set boundaries between them, with no contact whatsoever.

Second, the Castro incident: the cabinet pushed him to set up war against Castro for building up nuclear arms with the Russians. Kennedy refused to go to war, but tried to scare Castro's army off.

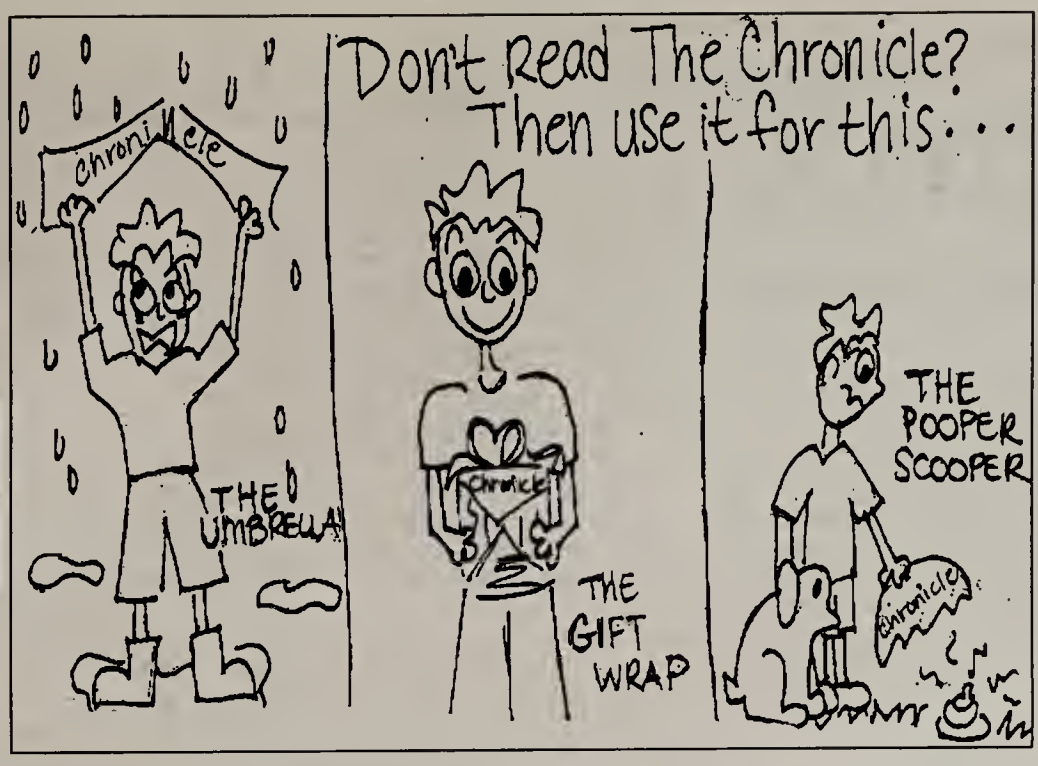
Third, 10 days before his death, John asked to see a document containing details about UFOs. Whoever killed him wanted to keep the documents secret.

I believe the reason for John's death was kind of blurry. It could very well have come from the people who helped him get to office, because John shut them out without credit. On April 21, I found out about the alien documents. This has turned my thoughts around.

I have a feeling the case of the assassination will still be open when all the members in Kennedy's family are gone.

Here's the series if you want to know more about "The Kennedy's." www.reelzchannel.com/kennedys/

Readers can contact Sammy at chronicle.production@gmail.com or (219) 989-2547.



THE PURDUE UNIVERSITY CALUMET
CHRONICLE

Volume 30, Issue 30
Spring 2011

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Graduation to be in May and a full year later: No more Fall commencement

The issue: The Parking Fee doesn't seem to be doing much to help fix the parking problems.
Our stance: We should implement a parking permit system.

Issue: This graduation will be the last for a while

Stance: Tuition should pay for it.

It is a truth universally accepted that when students graduate and move on to the work force, the last thing on earth they want to do is come back to school for a ceremony. Yet, with the new policy regarding commencement ceremonies, students finishing their classes in the fall semester have to do just that. After the two commencement ceremonies May 22, it will be a full year before the next ceremony.

Fall commencement was cut in order to trim the budget, though the total cost was only $22,000. In order to cover this cost, each student on campus would need to roughly pay an additional $2.20, an amount that most students, loan companies or parents would scarcely care or notice. It is surprising the administration would rather completely cancel the ceremony, angering many students, than increase tuition by less than what a meal would cost.

For international students, this may mean returning to their home country and jobs awaiting them without having the full college experience many seek. They will be forced to return to the states with the two to four family members who can get tickets to witness them walk a full five months after they earned their degree. At that point, many students moved onto the next stage of their lives, whether it be a job or starting a family of their own, and college is something of the past.

In the end, having one commencement might reduce the total number of fall graduates even more. It is a fairly simple task for students to attend a ceremony that occurs right when school ends, but when it is five months later the students have transformed into professionals and will need to adjust their professional routine to fit in an overdue recognition.

This change does not affect those who graduate on the "normal" schedule, as spring commencement will still be on track. Instead of actually trimming the costs, administration split the spring commencement, making the Bachelor of Arts degrees awarded in one ceremony and the Bachelor of Science degrees awarded in another. Since there are still two ceremonies going on, removing the one in the fall seems self-defeating.

COMMENTS?

Write to us and see your thoughts in print!

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

The case for Chartwell's

Bill Koester
Asst. Sports Editor

The big story in this paper this past semester has been about Chartwell's and how they are poisoning the student body with bad food, charging too much, and how they are an evil heartless corporation that PUC should sever all ties with. At the risk of becoming the pariah on staff, I have to side with Chartwell's on this issue, sort of.

I'm not going to lie; I do not think the food at PUC is that bad. I usually either bring my own food or just eat at home, but I do get a slice of pizza or some fries occasionally. True, it cannot really hold up next to restaurant-quality food, but as far as cafeteria fare goes, it is rather tasty.

Admittedly, they do charge more for bottled drinks and bags of chips than typical supermarkets, but so does Subway, Quiznos and just about every other place that does not cook their sides themselves. No one seems to complain about those eateries.

And yes, there was the whole misleading soup cup controversy, where they were charging more for what was really for the same size. This is unsurprising from a big corporation, but still a shady practice that cannot really be defended.

My intention, however, is not *really to defend Chartwell's*. Instead, I take issue with those calling for the company's head.

Some students are now speaking out against the company. Yet every day, around lunch time, the cafeteria (or really SUL in general) is so packed with dining students that you can never find a seat to yourself. There are those who bring food from home or outside eateries (as if McDonald's is much better), but most are eating off a plastic tray, their food sold by Chartwell's.

Either the complaining students are just a small minority (in which case, the majority has spoken), or some of the students who complain about Chartwell's eat their food anyway. If the latter case is true, then anyone who complains has themselves to blame.

Not only is this hypocritical, but it is also counterproductive on their part. Continuing to eat at Chartwell's, out of convenience, time constraints or whatever the case may be, only helps them and hurts any case to get them removed from campus.

It's not like elementary school, where we have to eat what the cafeteria serves. There are several other options nearby, especially since PUC is considered a commuter school.

To enact any social change, you have to put principle over convenience. Anyone who wants Chartwell's to go should put their money where their mouth is, instead of in their pockets. Otherwise, stop complaining and let the rest of us eat in peace.

Readers can contact Bill at chronicle_sports_editor@yahoo.com or (219) 989-2547.

redbox® for University Village?

Kali Porzel
Chronicle Correspondent

SGA is working to get a Redbox installed for University Village's (UV) residents to give residents a readily available form of entertainment.

For some of the UV residents it is hard to go out to the movies and a Redbox would allow residents to simply go rent a movie. This would give the residents a speedy and inexpensive way of entertainment during long nights, SGA Member Elaan Irons said.

Not only would the Redbox give UV residents something to do, SGA is trying to work something out with the Redbox company so SGA and UVHC will get some of the profits for funding student activities. SGA feels these extra funds would help improve different student activities and help the different student organizations around campus. SGA understands UVHC deserves some of the profits because after all, it will be the UV residents renting the movies, Irons said.

Several UV residents seemed enjoyably surprised a Redbox is trying to be installed for the dorms. Most thought the idea

See Redbox page 5

Keon

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ing one of the top rated real estate schools in the country, Byrd said.

"He has a wonderful sense of humor. He makes me laugh at least once each week," Byrd said. "I thoroughly enjoyed working with Tom. Honestly, it has been the most fun and rewarding part of my career."

By the end of the first year at PUC, Keon hopes to identify two to three educational programs the region finds appealing. PUC will then invest resources to strengthen these programs and promote them to the community.

One of the questions Keon asked the search committee when he first came to PUC was what sort of traditions the university had. The search committee had a hard time finding an example of such a tradition. A part of making PUC an attractive hometown university to students is to have tradition, he said.

At his previous college, there is a huge reflecting pond and during homecoming students do something called spirit splash. Friday around 3 p.m., the band comes and sits by the reflecting pond and students sit on blankets all around listening to music. Then after the music everyone jumps into the reflecting pond and gets soaking wet.

Keon also wants to get the community excited about PUC's athletics.

"It would be nice to go into every pizza shop and sports bar and see Peregrine on the walls displayed," Keon said.

He wants to make the university a place for cultural activity for the area. This means creating an outlet for renowned speakers, artists, and possibly theaters among other ideas. The final piece is economic initiative, so the university can be a town to start new businesses.

*Keon would like the universi*ty to become an active participant for small businesses and start up businesses that may need resources PUC has, primarily intellectual resources.

Cathy Kerrick, secretary for department of engineering technology, said Keon's an excellent public speaker and that is a primary aspect of being PUC's chancellor because he will be representing the school.

Foard Jones, UFC's associate dean of administration, worked with Keon for 14 years. He described Keon as very understanding, developmental and supportive. He is wise in addition to being very smart.

"Best way to describe Keon is he is a 24/7 guy," Jones said.

Chancellor Howard Cohen said, "I think that he's got the outlook and understanding of a regional campus and he has what it takes to be a successful chancellor."

Timothy Ojo, biology graduate aide who works in the chancellor's office, appreciates Keon's vision of transferring PUC into the best in the region.

Pictures, Keon page 7

Buddism

continued from page 1

"nam-myoho-renge-kyo," three things are said to possibly happen. The first would be exactly what the practicing Buddhist wants, while the second could be the realization that it is not what they actually wanted at all. The third possibility is that something better could happen in their life as opposed to what they originally wanted.

Goulah confidently tells those in doubt to simply try chanting for 30 days.

"Your life can be so much greater than even you imagine. Try it. I can tell you all about cake. I can tell you where cake comes from. I can tell you how to bake a cake. I can tell you what ingredients go with a cake. I can tell you how many calories a cake has. I can tell you EVERYTHING about cake. You will never know if you like it until you put it in your mouth," Goulah said.

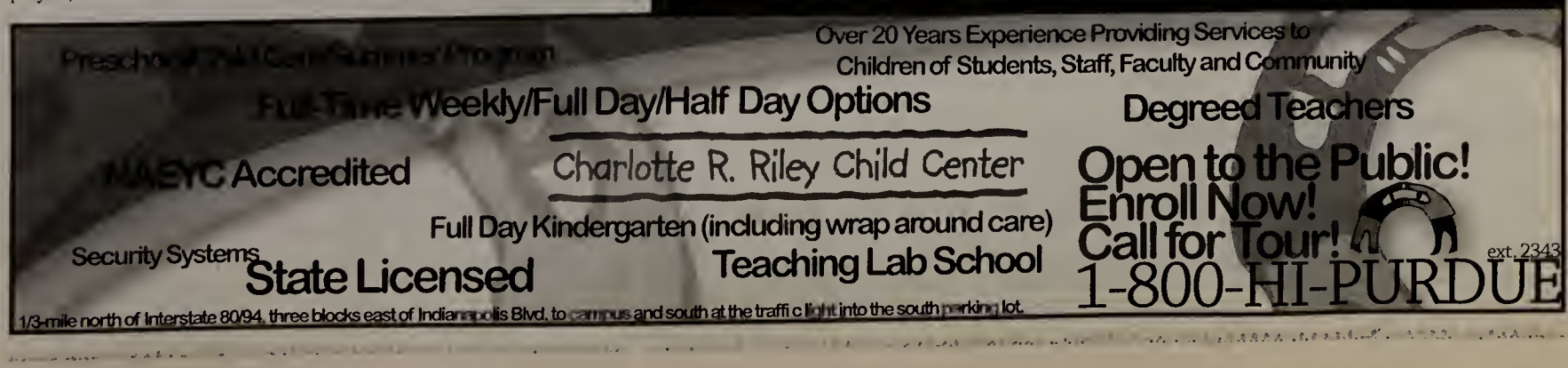
Sporting a nearly full classroom of students and attendees, the turnout exceeded the expectations of Nikko Elliot, president of the Secular Student Alliance.

"Our goal was to learn about Buddhism. We're making an effort to learn about religions. Hearing the differences between branches of Buddhism was interesting," Elliot said. "I think everybody seemed really enthralled, and he was a very gifted presenter. We got more people than I was expecting, and I know that for me personally, it piqued my interest in Buddhism more than it already was."

During Goulah's final comments, he said, "If you know of a great sandwich and you have a good friend, you're not going to be like 'I'm not telling that person about it!' You're going to be like 'DUDE! You should get that freakin' sandwich! It's really good!' We do that instinctively. That's just the way we are. If you felt something in your life, you want others to have it. You don't like hide the good stuff and give your friends the Ritz crackers. If you experience this kind of state, you want others to experience it, if for no other reason than compassion. Gay or straight, doesn't matter."

For more information on Nichiren Buddhism, visit www.SGI-USA.org

The Secular Student Alliance at PUC will be holding another event, with a state board member of the ACLU who is also an attorney of Valparaiso, Ind. focusing on the separation of church and state. It will be held Tuesday, April 26 from 8 p.m. - 10 p.m. in SUL 327.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Charlotte R. Riley Child Center
Full Day Kindergarten (including wrap around care)
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Call for Tour!
Security Systems
State Licensed
Teaching Lab School
ext. 2343
1-800-HI-PURDUE
1/3-mile north of Interstate 80/94, three blocks east of Indianapolis Blvd. to campus and south at the traffic light into the south parking lot.

Cohen

continued from page 1

proving all courses by way of the faculty senate.

Another theme Cohen mentioned was that most PUC students do not have the time or the means to travel academically. Cohen mentioned an honors scholarship in place which offers $1,000 toward studying aboard and added further programs should be put in place.

Goal II:

Current enrollment for undergrad and graduate students has risen over the last 10 years, an aspect of preparing educational workforce and citizenry for our region.

Goal III:

Cohen discussed technology was the best recourse for student success. Currently 53 percent of courses are offered online.

Advising has been improved. The position has been redefined over the last 10 years. Currently there is a student survey to help the administration come up with better solutions to help the student body.

A major point of student success relies on retention. Currently the numbers of students dropping out or transferring is larger than the administration would like. Possible combatants for this issue were suggested, such as a program to reach out and contact MIA students.

Goal IV:

Increase support for faculty and staff by having competitive salaries, funds for professional development and funds for recognition (i.e. awards), are all things PUC has improved upon in the last 10 years. However Cohen pointed out the recent state budget cuts have affected these goals and they can be expected to improve long term.

Goal V:

Student involvement in campus life was the drive behind six new sports being added at PUC. Cohen stated this will have a tremendous impact on PUC as now high school students will view us as a viable option for college as they do not have to go elsewhere to play their desired sport. Cohen said, PUC struggled to get facilities because the state budget went south.

"As we grow, our deficiency grows," Cohen said.

"PUC has converted certain areas and administration is doing what they can, but this is a challenge for the campus."

Current Statistics:

- 9,800 Students Currently enrolled at PUC
- 580 in residence
- 55 percent female (Less than national average)
- 35 percent minority
- 80 percent work 20 or more hours weekly
- 61 percent work full time
- To view the Chancellor's 2008-2014 Strategic plan in its entirety, go to: http://webs.purduecal.edu/chancellor/

Cited from Chancellor Cohen's power point presentation.

Redbox

continued from page 5

was a good one because it would give students a fun escape from schoolwork.

"[A Redbox] sounds good because it would provide some fun for us people at the dorms," Christian Woodberry, freshman computer engineering major, said.

Justin Camper, a sophomore political science major said, "I think that having a Redbox in the University Village would be one of the most influential changes made to better the life of those living on campus."

Ryan Rosenbrock, a sophomore history major, said, "I think that having a Redbox on campus would be really convenient for us students, but really bad for the local movie rental places because we will all choose to go to Redbox."

He makes a good point about other local video stores, however, in today's economy, money talks. The Redbox would give the video stores a healthy competition that could give residents and other students' incentives to go there instead of using the Redbox.

Irons said SGA is working hard to get the Redbox idea implemented into the school.

"At the end of the day it is the Redbox company's decision to share a business opportunity with us," he added.

While this remains true, the Redbox would be a great opportunity for PUC. SGA is looking for one kiosk in between the two phases but ideally, they would like to see one kiosk in each phase, Irons said.

A Redbox would give residents an inexpensive break and a small opportunity to escape from the pressures of school while at the dorms.

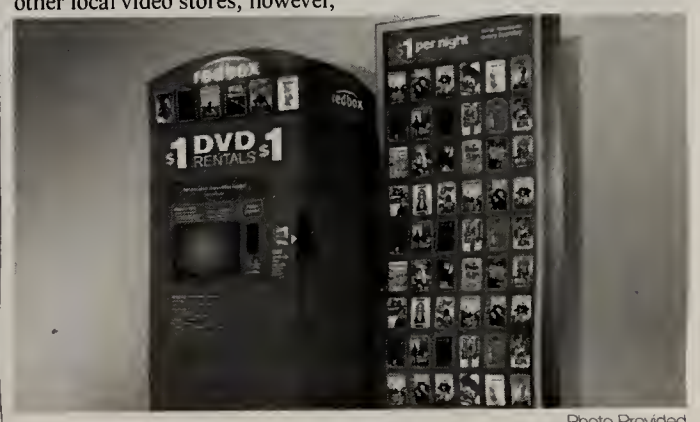

Photo Provided

Violence

continued from page 1

There will be other activities going on in addition to the walk. Vates said Rusty the Railcat, the mascot for the Gary South Shore RailCats will be in attendance. There will also be face painting, a 50/50 drawing and lunch provided by Subway and Macino's Pizza.

According to a flyer advertising the event, there will also be music playing and raffle baskets available to win. For those who are not keen on walking, there is also an option to roller skate during the walk and there will be prizes given out to individuals and groups participating.

"I look at (the walk) as empowering," Vates said. "It's exciting to watch family and friends of (violence victims) walking together side-by-side. (You) don't need to be a violence victim to take a stand against violence."

If you go...

- Date: Saturday, April 30.
- Location: Wicker Memorial Park in Highland.
- Time: 10 a.m.-1 p.m. Registration begins at 9:30 a.m.
- All proceeds go to The New Haven Center for Women.

IS Connection

Information Services at Purdue University Calumet

E-Waste

E-Waste is created when electronic devices are not properly recycled. Most E-waste components are toxic and contain such chemicals as lead, mercury and cadmium among others. Pressure is mounting to find ways to minimize the impact on the environment as the amount of E-waste rapidly increases. Some of the electronic items that are considered hazardous include: cathode ray tube (CRT) monitors, LCD monitors, internal computer components, televisions and DVD players to name a few. The bulbs that power our flat panel monitors often contain small amounts of mercury that can be harmful to the environment if not disposed of properly. Here are a few quick facts about E-Waste:

- The United States dumps between 300-400 million electronic items per year, and less than 20% of that waste is recycled
- E-waste represents 2% of America's trash in landfills, but it equals 70% of overall toxic waste
- It's energy efficient to rebuild old computers, but only 2% of PCs ever find their way to a second user
- Cathode ray tubes in older TVs and computers typically contain about 4lbs of lead and sometimes as much as 7lbs!

Recycling E-waste is expensive and some companies try to cut costs by shipping their recycled items overseas. This is only a temporary solution and in many cases only exacerbates the problem. Much of the waste is shipped to Asian or African countries where environmental standards are often lower and the cycle of improper disposal continues. This is a major issue of concern in the United States and around the world due to the ever increasing volume of E-Waste. Everyone can make a difference by taking the time to properly recycle obsolete electronics. Information Services currently has a system in place to assist with proper disposal of computers, monitors, printers and other peripherals. Please contact IS for additional information on how to discard these types of items. For additional information concerning this subject please visit the following website:

http://www.cbsnews.com/stories/2009/08/19/60minutes/main4579229.shtml

http://webs.purduecal.edu/infosvcs/

Your feedback on our services is always welcome. Please send your comments to the IS Customer Service Center at csc@purduecal.edu.

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Moon buggy team places fifth in NASA Race

Photo Provided

Team captain Mark Bauman and Margret Knutsen were the riders for their team in the 18th annual NASA Great Moon Buggy Race. Their team placed fifth in the competition.

Kicking it prison style in outdoor dodgeball

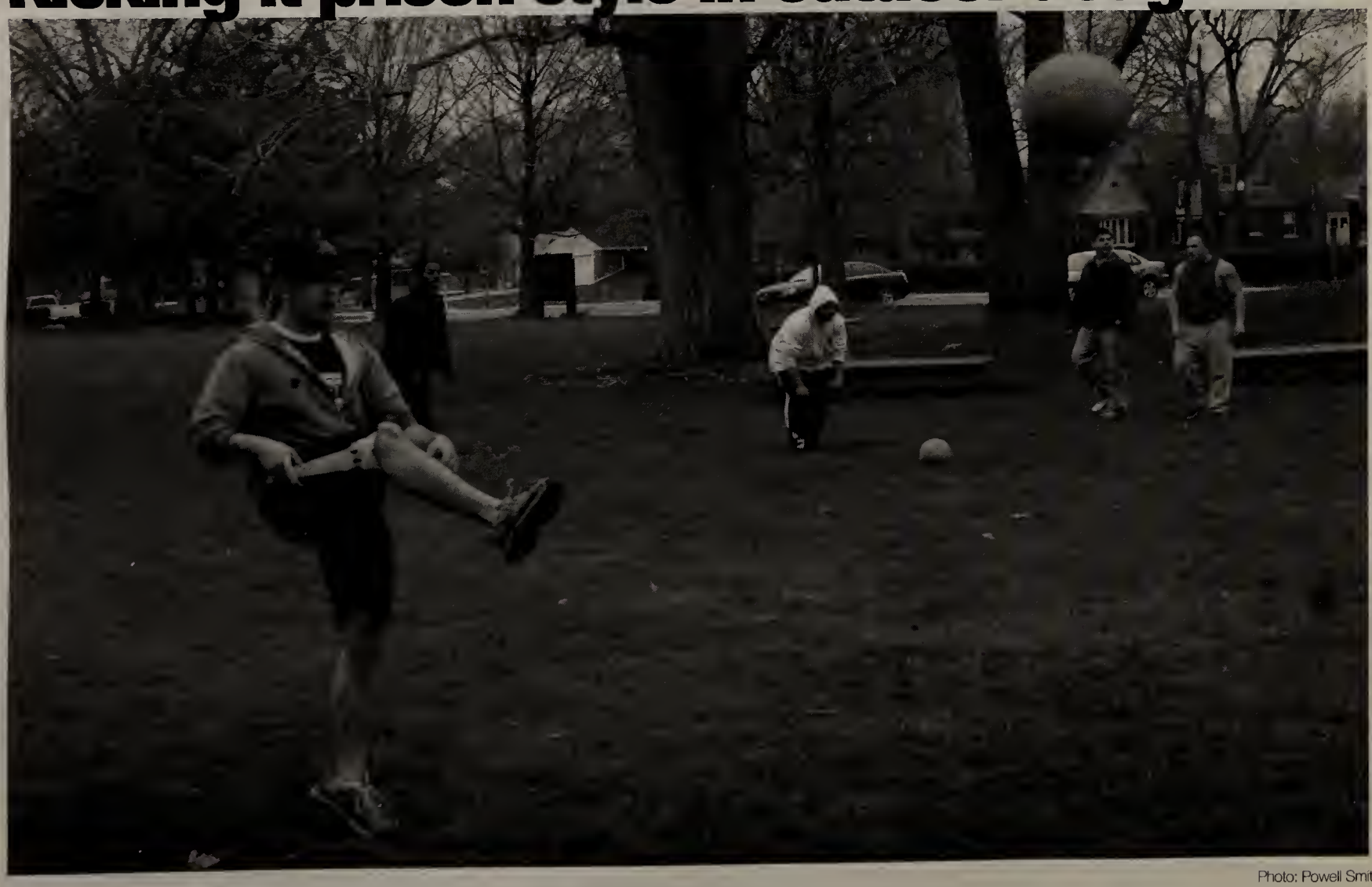

Photo: Powell Smith

Ian Hernadez kicks the ball to his teammates in "prison" to outwit the opponents during the prison-style dodgeball game in the field between Gyte and Lawshe.

Photo Provided

Savannah Hauter collects dodgeballs to use against her opponents during prison-style dodgeball April 18.

Photo Provided

Rich Goldsworthy guards the prison behind his teammates, to ensure no dodgeballs will reach his opponents.

Keon

continued from page 4

Photo: Diamond Johnson

New Chancellor Thomas Keon spoke briefly to those who came to the Chancellor's Welcoming Ceremony.

Photo: Diamond Johnson

New Chancellor Thomas Keon and LASS Interim Dean John Rowan greet students and faculty during the Chancellor's Welcoming Ceremony.

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Many students are attracted to the IS major because they hear about the great job offers and the high salaries. Students today understand that the economy is driven by technology, and they must know something about it in order to have successful careers in business. Management students must have a clear understanding of how Information Technology can be applied in their respective functional areas (e.g., finance, marketing, human resources) to meet the strategic goals of the corporation.

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kchen@purduecal.edu

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✓ Knowledge Engineer
✓ Web Developer
✓ Liaison between IT and other departments
✓ Consultant

Scream for 'Scre4m'

Photo: Dimension Films

Brandy Dieterle
Managing Editor

After an 11-year hiatus, Director Wes Craven breathes life back into one of the best horror film series of the mid to late '90s (which caused viewers to sleep with a nightlight) with yet another Ghostface Killer and more gore than ever before.

"Scre4m" sees Sidney Prescott (Neve Campbell), dubbed the sole survivor of the first three killing sprees, returning to her hometown of Woodsboro for a book tour of her novel, "Out of Darkness" that helped her get her life back on track. It just so happens she returns on the 10-year anniversary of the first set of murders.

While in town, Sidney visits with survivors Sheriff Dewey (David Arquette) and Gale (Courtney Cox), but less than 24 hours later the Ghostface Killer strikes again, or at least a copycat does. This new attack reunites Sidney with her teenage cousin Jill (Emma Roberts), who received the infamous phone call with someone asking, "What's your favorite scary movie?"

For readers familiar with the previous films, the rest is exactly as expected. For those who are not familiar, it is pretty simple: the Ghostface Killer targets Sidney, her loved ones and, of course, Jill's high school friends.

The seasoned actors quickly fall into their former selves and exude the exact same characteristics as in previous films. Although it is evident each of the characters grew throughout the time off-camera, it is refreshing to see the

See Scre4m page 12

Real-life Lion King

Photo: Disney Enterprises, Inc.

Kayla Greenwell
Chief Copy Editor

The African Sahara is so vastly different that, while watching "African Cats," it is easy to forget the familiar world of grey concrete and high gas prices. For the celebration of Earth Day, Disney put out their third installment of the Disney Nature documentaries, which is both eye-catching and informative.

See Cats page 11

Office of Student Activities
Join Student Government & Student Activities in saying
Farewell
To our Guests of Honor
Monday, April 25
1pm-3pm
Calumet Falls Lounge, SUL
Refreshments will be served
Chancellor Howard Cohen
Vice Chancellor Student Affairs Melinda Dalgarn
Express Yourself
Open Mic – Band Prodigy – Charcoal Drawings
Tuesday, April 26
7pm in Calumet Falls
Sponsored by:
• Housing & Residential Education
• International Programs
• Student Activities
• Student Wellness
Perk Up!
April 27
4:30pm-6pm
Free coffee in the CLO Concourse while quantities last
Sponsored by Student Activities
Field Museum Trip – Chicago
Saturday, April 30
10am-3pm
• $8 with PUC Student ID; $13 Others
• Includes bus ride & admission
• Register in LAWS-352 by April 23
• Sponsored by Student Activities
Dinosaurs
The Ancient Americas
DNA Discovery Center
Much more
Tunes @ Noon
Free Caramel Apples
Monday, May 2
11am-2pm
Oaken Arbor Café SUL
SHANE HENRY
PAINTBALL CAMP TRIP
Fort Knox Paintball
Saturday, May 7
9am-5pm
$40 PUC Undergrads
$65 Others
Includes deluxe motor coach bus ride to/from Winamac, IN; 1000 paintballs; rental; air; and field fees. Minimum age to participate is 18.
PAINTBALL
Register by 3pm on 5/2/11 in LAWS-352. Questions? Call 989-2367
Sponsored by Student Activities

Adventures in science

Photo: thinkwithportals.com

Brian Lynch
Asst. Entertainment Editor

"Oh. *It's you.* It's been a long time. How have you been? I've been really busy being dead. You know... after you murdered me."

These are the first words the murderous computer GLaDOS speaks after being accidentally revived by the player in "Portal 2." While the original game was bundled in developer Valve's "Orange Box," "Portal" became an internet sensation. With such a rabidly devoted fan base, a sequel would have mighty big Long-Fall Boots to fill. Luckily, "Portal 2" is an absolute triumph.

The story begins a few months after the events of the previous game. Chell, the game's protagonist, awakens in a small room resembling a motel. We learn that after surviving the tests she was put through by GLaDOS at Aperture Science and escaping, Chell was dragged back to the facility and put in a state of cryogenic sleep. When she awakens again, the room appears to have deteriorated due to several years of neglect. Before players have a chance to get their bearings, a small robotic orb named Wheatley (voice by comedian Stephen Merchant) bursts into the room and announces his intentions of helping Chell escape.

And so begins one of the most hilarious and challenging games in recent memory. Before long, players reclaim their portal gun and set off to escape the massive underground labyrinth that is the

See Portal2 page 12

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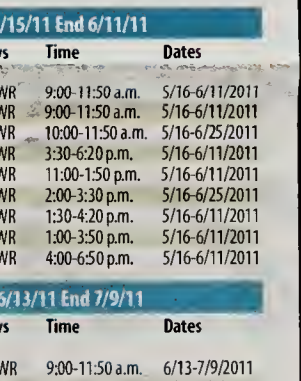
- Experience effortless transfer options as all Academic Learning Center courses are Indiana transfer approved.

Experience Summer Open House Event
Tuesday, April 19, 1-7 p.m.
Tour the facilities, discuss degree programs, learn about financial aid and scholarships, register for summer and fall classes, and more!!! Refreshments will be served.

About the Purdue University Calumet Academic Learning Center:

- State-of-the-art, fully featured instructional facility
- 20 technology-enhanced classrooms with multimedia capability
- 4 computer laboratories
- 2 student study areas
- 4 small conference rooms
- On-site Resource Center/access to Purdue Calumet library
- Fitness Center



4 Week Courses Starting 5/15/11 End 6/11/11

Subject Code	Course Number	Course Title	Days	Time	Dates
BHS	20100	Stat Methods For BHS	MTWR	9:00-11:50 a.m.	5/16-6/11/2011
COM	11400	Fundament Of Speech	MTWR	9:00-11:50 a.m.	5/16-6/11/2011
ECON	21000	Prin of Economics	MTWR	10:00-11:50 a.m.	5/16-6/25/2011
EDCI	56000	Ed Tech For Tchg/Lrng	MTWR	3:30-6:20 p.m.	5/16-6/11/2011
F&N	30300	Essentials Of Nutr	MTWR	11:00-1:50 p.m.	5/16-6/11/2011
MGMT	20000	Intro Accounting	MTWR	2:00-3:30 p.m.	5/16-6/25/2011
MUS	25000	Music Appreciation	MTWR	1:30-4:20 p.m.	5/16-6/11/2011
SPAN	10100	Spanish Level I	MTWR	1:00-3:50 p.m.	5/16-6/11/2011
SPAN	20100	Spanish Level III	MTWR	4:00-6:50 p.m.	5/16-6/11/2011

4 Week Courses Starting 6/13/11 End 7/9/11

Subject Code	Course Number	Course Title	Days	Time	Dates
F&N	30300	Essentials Of Nutr	MTWR	9:00-11:50 a.m.	6/13-7/9/2011
SPAN	10200	Spanish Level II	MTWR	1:00-3:50 p.m.	6/13-7/9/2011
SPAN	20200	Spanish Level IV	MTWR	5:00-7:50 p.m.	6/13-7/9/2011
ZIUN	10000	SPAN-S 250 2nd Year Spanish II	MTWR	5:00-7:50 p.m.	6/13-7/9/2011

6 Week Course Starting 6/27/11 - 8/6/11

Subject Code	Course Number	Course Title	Days	Time	Dates
CIS	20400	Intro Comp-Based Sys	MW	1:00-5:50 p.m.	6/27-8/6/2011

8 Week Courses Starting 6/13/11 - 8/6/11

Subject Code	Course Number	Course Title	Days	Time	Dates
A&D	22200	Intro to Photography	MTWR	12:30-2:20 p.m.	6/13-8/6/2011
EDFA	51600	School-Community Relns	M	1:00-3:50 p.m.	6/13-8/6/2011
ENGL	10400	English Composition I	MW	10:00-11:50 a.m.	6/13-8/6/2011
ENGL	10500	English Composition II	MTR	1:00-2:50 p.m.	6/13-8/6/2011
MA	11500	Intermediate Algebra	MTR	5:00-6:50 p.m.	6/13-8/6/2011
MA	15300	Algebra And Trig I	MTR	1:00-2:50 p.m.	6/13-8/6/2011
OLS	25200	Human Relatn In Organz	MTR	2:00-3:30 p.m.	6/13-8/6/2011
PHIL	11000	Intro To Philosophy	MTR	10:00-11:50 a.m.	6/13-8/6/2011
SCI	10400	Intro To Envirmtl Biol	TR	9:00-12:50 p.m.	6/13-8/6/2011
SCI	11200	Intro Physical Sci I	MW	8:00-11:50 a.m.	6/13-8/6/2011
SCI	14000	Intro to Forensic SCI	TR	5:00-8:50 p.m.	6/13-8/6/2011
SCI	31500	Environmntl Sci For Elem Ed	TR	9:00-10:50 a.m.	6/13-8/6/2011
SCI	31500	Environmntl Sci For Elem Ed	TR	11:00-12:50 p.m.	6/13-8/6/2011
SOC	34300	Intro Crimint Just Sys	MTR	10:00-11:50 a.m.	6/13-8/6/2011
STAT	13000	Stat & Contempo Life	MTR	10:00-11:50 a.m.	6/13-8/6/2011
EDCI	49000	ASL III	MW	5:00-7:50 p.m	5/16-8/6/2011

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Thursday, April 28, 2011
Student Union & Library Building
1st Floor Main Concourse
11:03 a.m. - 6:00 p.m.

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The School of Technology Day is open to high school students, current university students, faculty, and industry professionals.

On display will be exciting opportunities and current research in the fields of :

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- Computer Information Technology
- Construction Management & Engineering Technologies
- Electrical & Computer Engineering Technology
- Industrial Engineering Technology
- Mechanical Engineering Technology
- Mechatronics Engineering Technology
- Organizational Leadership & Supervision

Current University Students

This is a wonderful networking opportunity and allows you to see what research areas your peers are involved with. Discuss scholarship and paid internship opportunities in Mechatronics Engineering Technology. Find out about the Master of Science Degree in Technology. Become aware of cutting edge research that will drive your future job opportunities.

High School Students (Bring your Parents!)

This is a great opportunity to see the School of Technology's programs up close and personal. Talk with upperclassmen about their senior projects that will be on display. Learn about our majors and the many employment possibilities they bring. Discuss your future educational and career goals with faculty and academic advisors. Also, find out about our scholarships, and dual credit classes you can take at your high school.

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http://technology.purduecal.edu/techday

'The Drummer' misses the beat

Randy Shaw
Staff Writer

Photo: LP33.tv

Travis Barker of Blink 182 fame is a busy man. Not only is he one of the biggest drummers in the punk music world, but he also doubles as a household name for hip hop fans alike. He lent his talents to everything from Boxcar Racer to +44 and The Transplants, and spread his talented seed onto many rap albums, doing guest drums for Lil Wayne, Eminem, T.I and many more. It was only a matter of time before he put out a solo album to showcase what he is really made of. Unfortunately, this album, "Give the Drummer Some" serves as a bad example.

Barker, of course, does not sing. He drums; that is what he is good at. Each track on the album features different singers while Barker hammers away in the background. Sadly, that is all Barker serves as: background music. On an album completely dedicated to him, he does not do any of the songs justice. Fans who know his older work know he is not only an amazing drummer who can blow the minds of anyone who listens to him, but he is a tremendous innovator. On all of his previous work, especially with Blink 182, he is the one who makes his presence known and proves he is not just a generic studio drummer.

On "Give the Drummer Some," Barker's beats, for just about every song, are carbon copies of themselves. There is little to no difference between one song and the next. The worst part is the beats are overly simplistic. Amateur drummers may testify that his beats match those used to teach someone just starting out. Of course, in between verses, he will throw in a complicated roll or something fancy, but for the majority of the album it is just disappointing noise.

The album kicks off with the title track and one of its most aggressive songs, "Can the Drummer Get Some?" featuring Lil Wayne, Rick Ross, Swizz Beats and The Game. The rappers feed off the energy of one another and deliver lines that will satisfy listeners more than the drummer will. This album is very heavily hip hop, so listeners who are looking for some rock from Travis Barker only get the one song, "On My Own," featuring Corey Taylor from Slipknot. Though it is quite bad: Seether bad.

See Drummer page 11

'In and Out' of new sound

Bobby Markos
Staff Writer

Louisville, Ky. is one of the few cities to have welded its own brand of musical styling: a brash, raw and heavy hitting form of the hardcore/punk genre. Big leaguers from the local scene such as Coliseum, Black Cross and Xerxes load the stage with amplifiers and drown out their audiences with drop tuning verses and shouted choruses, sometimes resembling that of the '80s Washington D.C. punk movement and the '90s Seattle rock convergence. As April began greeting us with its predictable showers, the now legendary Midwest punk capitol birthed a new effort, this time from its nationally acclaimed sons, Young Widows.

The earth-shattering trio burst onto the scene from the ashes of former band Breather Resist, and quickly surprised the world with their debut "Settle Down City." After releasing their second album "Old Wounds" and a series of split 7 inch records with the likes of Pelican and Melt Banana, Young Widows toured relentlessly, took the world by storm and left critics and fans waiting for a follow-up. On April 12 the call was answered in the form of a 48 minute long double LP, titled "In and Out of Youth and Lightness."

Side-A kicks off in familiar manner, with bare-minimum percussion ushering in a wall of tone, in shape of overdriven bass and delay-soaked guitar. The sound is a cornerstone of the band's song writing, and paints the picture of a small tugboat pulling a gigantic ocean liner to sea. While the guitars and percussion are painstakingly similar to the bands past efforts, lead vocalist Evan Patterson's singing and lyrical content received a dramatic facelift. The vocals in the album opener "Young Rivers" are calm and almost soothing, lathered with all-new melody and depth.

Next up is the album's first single, "Future Heart." As thick guitar storms a haze of feedback, followed closely by tight-knit drums and bass, the listener gets a glimpse into the yesteryear of the band's existence. The song is much more punk rock driven than the preceding, filled to the brim with punchy rhythm exchanges and classic shouted vocal patterns.

It seems throughout the album as if the trio finds a pocket of comfort that teeters on the fence between elementary and technical theory. Rather than super complex riffs, more focus is spent

See Widow page 11

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'Rio' a cute, colorful children's flick

Photo: Twentieth Century Fox Animation

Devin Heller
Staff Writer

"Rio," the latest animated feature from the creators of "Ice Age," is a fun-filled romp that mixes clever cultural juxtapositions, colorful characters and an enthralling adventure to create a flick enjoyed by viewers of all ages.

The red-hot rhythms of "Rio" kick off this lighthearted feature as brightly colored toucans and parrots soar and dance in the lush green jungle. The party screeches to a halt when a shadowy group of smugglers force their way through. Blu (Jesse Eisenberg) is an endangered blue macaw snatched from his nest by the smugglers and shipped to the frozen tundra of Mooselick Minessota. There, he is domesticated by a loving bookworm named Linda (Leslie Mann). Unable to fly, this babied birdie makes his way back to Brazil at the behest of an ornithologist who wants Blu to dance a sexy samba to save his species. Before Blu can get down to business with the last living female of his kind, the two battling squawkers are birdnapped by a crew of boneheaded thieves and a cannibalistic cockatoo named Nigel (Jemaine Clement). Caged and fearing for their futures, the two birds band together to escape Nigel's clutches and find their owners.

Nigel is the quintessential cutthroat villain. This despicable saggy-eyed blackheart terrorizes Blu and his companions with a seedy style that bears a resemblance to a James Bond villain in bird form. This dastardly but sophisticated flyer chews chicken hearts and strikes fear into animals and humans alike. Throwing around his talons like he throws around his aristocratic vocabulary, Nigel's fall from grace as the superstar bird of Brazil to taking a backseat to the beautiful blue macaws makes for an entertaining game of cat and mouse. This witty, but merciless bird reels viewers in with his contemptible persona and keeps them chuckling with his continuous commitment to crashing and burning. Nigel's masochistic disposition makes the payoff of his many defeats at the hands of the resourceful heroes all the more hilarious.

Another colorful character in this motley cast is Luiz (Tracy Morgan). Dripping with drool at all times, Luiz is a joke-a-minute, one man army of puns and punch lines. Though he is only onscreen for a short time, Luiz steals the show with his lovable and sporadic personality. Jowls dripping, this bumbling English bulldog is the perfect addition to an oddball cast of characters that come together seamlessly.

The cultural celebration Carnaval plays a major role in this flick, as Blu is constantly comparing the bright, bustling Brazilian landscape to his simple Minnesota existence. The vibrant scenery and vivacious animation aids this flick in keeping the attention of youngsters. The constant, clever banter between Blu and his Brazilian companions and the addition of some well placed innuendo is enough to keep adults chuckling. Whether it is a bright-feathered bird giving Blu a lesson in wooing the ladies or a crack crew of rabid monkeys caustically quipping and putting on a kung fu clinic, "Rio" is a genuinely charming children's movie sure to keep the laughter rolling.

"Rio" receives a 7 out of 10.

Cats

continued from page 1

Photo: Disney Enterprises, Inc.

While the documentary encompasses several animals, the main story revolves around a lion pride, The River Pride, and a cheetah with her five cubs. While the cheetah fights for the survival of her cubs, The River Pride goes through changes as five male lions invade from the North, seeking to reign over the pride lands. The plot is strikingly similar to "Lion King 2: Simba's Pride."

Unlike the first two documentaries, Disney really narrowed down their topic for, "African Cats." Because Disney likes to use minimal narration, it was awkward for them to cover such large topics like they did in their first two films. By focusing on a main topic instead of trying to talk about the entire ocean, for example, the movie flows well and keeps watchers at the edge of their seats.

Disney uses this minimal narration to allow more focus on the subject of the documentary. Words are not necessary anyway, as the beauty of nature needs no dialogue. No words need to be spoken to understand what a lion is saying when he bares his teeth at a crocodile who came too close to his family.

The movie is breathtakingly beautiful, as the HD film captures every individual hair on a hunting lion's shoulder blade, or every individual dew bubble in the tall morning grass. Disney does an amazing job at capturing the scenery of the African plains and the actions of the animals that call it home.

Although documentaries have the reputation of being stiff and boring, "African Cats" does a great job of creating tension and suspense. While the film is beautiful, it never lets you forget that in the wild, everything done is done for survival. A cub may be alive and well one day, and eaten by any number of predators the next. The African plains are a harsh environment, and at times it can be heart-breaking to watch.

Disney also adds in some humorous scenes to lighten up the mood after some particularly sad moments. Audiences will collectively "Awwww," at cheetah and lion cubs rolling around and just having a good old time, unaware of how dangerous their world actually is.

Although this documentary is aimed at children, there are still some slightly-gruesome scenes. They do show the lions eating, and because the environment is so harsh, some of the animals do die.

"African Cats," is not just another Animal Planet cat documentary. It gives the audience a chance to learn about a world different from their own while keeping them entertained the entire time.

"African Cats," receives a 9 out of 10.

Drummer

continued from page 10

Not to say the entire album is bad. It is just that when an artist releases an album with their name in the title, they should want to make sure that people do not forget they are even in the album/production within the fifth song. The only reason someone would not is because the rappers include his name in the lyrics every so often. It is still a good album with many great guest vocals that someone can learn to enjoy fast, but can the drummer get some? No, no he cannot.

"Give the Drummer Some" receives a 6 out of 10.

Photo Provided

Check "Five ways to have cheap fun on a college budget" article online!

Widow

continued from page 9

on tonality and the overall atmosphere of parts. Bass player Nick Thieneman's fuzz driven tone provides the backbone and muscle of a linebacker, while drummer Jeremy McMonigle compliments the laid out rhythm with tricky patterns and solid rudiments.

The highlight of the album would be "Lean on the Ghost," which features Patterson's haunting guitar leads being counteracted by huge bass attacks. The icing on the cake would be the memorable vocal pattern, which winds back and forth through notes like a ship gently rocking in timid waters.

Delay and reverb carry the girth of the album; especially present in tracks such as "Right in the End." Such songs are slower and reserved, and shower listeners with an almost catchy approach to the group's trademark dark and heavy sound. While headbangers may be disappointed with these tracks' calmed pace, they will still find salvation in the heavy hitters such as "Miss Tamborine Wrist."

No, it does not seem Young Widows have found a brand new sound. Instead, it seems the trio has expanded on its theory of song writing and broadened its horizons, showing audiences it is so much more than just another hard hitting punk band. With "In and Out of Youth and Lightness" they have demonstrated their capabilities in melody and story telling, and that the three veteran musicians have matured and progressed.

"In and Out of Youth and Lightness," receives an 8 out of 10.

Comedian Bill Hicks
lives on in excellent documentary

Bill Koester
Asst. Sports Editor

Feb. 26 marked the 17th anniversary of comedian Bill Hicks' death from pancreatic cancer at age 32. Despite a life and career cut short, Hicks left a lasting legacy in comedy (in more ways than one, as several comics ripped off his style), documented in "American: The Bill Hicks Story."

In an era when edgy comedians were popular during the late '80s and early '90s, Hicks was arguably the most hard-hitting of the pack. He often dove right into controversial topics like war, politics and religion, and had a manic, angry and unrelenting stage presence. Admittedly, there were times, particularly in his later years, where his sets went from being funny to just enraged ranting about his disgust at the world.

Most of the time, however, to his legions of fans he was just brilliant. He brought a sense of silliness and absurdity to even the darkest topics while also adding some deeper insights that made people think long after the laughter stopped.

Hicks' fame in the U.S. never rose to tremendous heights during his lifetime, but he gained a tremendous following in the U.K. As a tribute to the late comic, U.K. filmmakers Matt Harlock and Paul Thomas have crafted the loving documentary "American: The Bill Hicks Story." The picture was finished at the end of 2009, and has been on the film festival circuit for over a year.

Thankfully, this is not one of those bland tributes essentially a greatest hits clip show intercut with other comedians' gushing praises. Instead, the filmmakers made the wise decision to show the Hicks most people do not know.

There is some home video footage and clips of his standup, but the story is mostly told through beautifully rendered computer-animated photographs, narrated by interviews with Hicks' family and close friends. This makes for a trippy style that blurs the line between documentary and movie, and is arguably more interesting than a conventional approach would have been.

We learn how Hicks aspired to be a standup comic from a young age, how a failed excursion to Los Angeles to get famous shaped his outlook, how drugs and alcohol affected his comedy (for good and ill) and eventually his rise to fame. The parts covering his mainstream popularity do fall into the aforementioned career retrospective clichés, and are not a very thorough summary of his comedic talent (then again, a simple overview of his comedy was not exactly the point).

Much of the last half hour delves into his cancer diagnosis, and his final year of performing and spending time with loved ones before succumbing to the disease in 1994. This portion of the feature is as emotional as any drama, maybe even more so because it actually happened.

Those expecting to see Hicks' well-known bits would be better off looking to his albums and videos. For anyone wondering what was behind this chain-smoking, raving mad purveyor of black humor and biting social commentary, "American" is a fascinating, thoughtful and, at times, touching portrait of a sorely missed voice in the world of comedy.

"American: The Bill Hicks Story," releasing on DVD and Blu-Ray June 7 receives a 9 out of 10.

Portal2
continued from page 9

Aperture Laboratories. Of course, escape is no easy task when faced with a psychotically brilliant super-computer with a love of neurotoxin and running experiments on human test subjects.

The basic mechanics of "Portal" have not changed from the previous game. Players are armed with a single "weapon," a gun that creates orange and blue portals. Whatever goes through one comes out the other. While explaining how the portal gun works is a simple task, using it to navigate the devious test chambers and beyond is another matter.

The puzzles from the original game were challenging, but they are child's play compared to what "Portal 2" tasks players with. In order to proceed to the next test chamber, the player must figure out how to get to the room's impossible to reach exit using only their wit and portals. The puzzles get increasingly harder to solve, and far more deadly the further players progress.

To make things more interesting this time around, the game introduces several new elements to aid in Chell's escape. Three types of gel can be found in various parts of the facility. When poured on a surface, these gels allow Chell to do things such as jump incredibly high or place portals on previously unusable surfaces.

The addition of these new mechanics, along with the game's stellar level design and devilishly clever puzzles, make for an amazing experience.

While the first game was fairly light on story, the sequel delivers narratively in a big way. A good portion of the backstory is told not through cut scenes or dialogue, but through clever use of the environment. Sharp eyed players can stumble upon old news clippings and other pieces of information scattered throughout the facility. These snippets allow the player to piece a great deal together for themselves, rather than have things explicitly spelled out for them. This type of storytelling is one of Valve's specialties, and makes for a more deep and immersive experience.

One of the things that made the original "Portal" such a runaway hit was its dark humor and brilliant writing. Not to be outdone, "Portal 2" features some of the funniest dialogue ever featured in a video game. Every line, from GLaDOS' malicious taunts ("Your test results say you are a horrible person. That's what it says. You're a horrible person. We weren't even testing for that,") to Wheatley's charming, inept ramblings ("They told me that if I ever turned this flashlight on, I would die! They told me that about everything!") are perfectly delivered and insanely quotable. Despite how good the rest of the motley cast is, J. K. Simmons as Aperture Science founder Cave Johnson steals the show. His instantly recognizable voice and amazing comedic timing make the sections of the game featuring him stand out above the rest.

On top of a lengthy single player campaign (about three times larger than the original) Valve has included a surprisingly deep cooperative mode. Adding a second player to the mix changes the gameplay dramatically as the players now have two sets of portals to play with. The experience is somewhere between euphoric and moving a couch up three flights of stairs. At times it becomes frustrating to get your partner's actions coordinated with your own, but the feeling of accomplishment is deeply satisfying.

While the "Portal" series sprang from humble beginnings, it evolved into a genre defying juggernaut, destroying everything in its path. "Portal 2" is one of the best games of the year thus far, and sets the bar for its competitors impossibly high. All in the name of science.

"Portal 2," available on PC, Mac, Xbox 360, and PS3, receives a 10 out of 10.

Scre4m
continued from page 8

stars capture their roles so closely to how they did originally.

New stars to the series appear to struggle with their roles, as the audience feels no empathy towards these characters. They are just the run-of-the-mill high schoolers who party and let hormones control their actions. One by one, they are killed off, leaving the audience with the better of the bunch to watch.

Luckily, newcomer Roberts outshines the other no-name high schoolers who may as well start off sliced up. While she falls into the stereotypical teenager role in the beginning, commenting how she feels like she's in jail with a protection detail watching her house, towards the end of the film she really comes into character. This benefits the film, since playing Sidney's cousin makes her character crucial.

Interestingly enough, this film also features two characters who are horror film buffs (similar to that of Jamie Kennedy's character Randy from the first two films).

Other aspects taken from the previous films run the thin line of being cheap by re-using the script and making subtle references only those who saw the first three films would catch. These references not only include the same type of characters, such as the similarity to Randy previously mentioned and the suspicious ex-boyfriend, but the rehash of encounters with the Ghostface Killer.

One scenario, taken verbatim from the first film, features a male character duct taped to a chair on a patio while another character watches him from inside a house.

It is difficult to say what Craven really strived for, because Sidney acknowledges these similarities only once, when she tells Jill she reminds her of herself at that age after witnessing ex-boyfriend Trevor crawling in her bedroom window. Original content is just as prevalent as the reused content though, so hopefully Craven simply meant to make nods to the previous films.

The suspenseful music is typical of the genre, as well as the visuals that allow the audience to see what is coming before the victims do. Also typical are characters who run upstairs (ultimately cornering themselves), cheap scares and a teenager who shoots a weapon better than anyone on the police force. These qualms aside, horror-genre god Craven delivers enough suspense, plot twists and gore for audiences to hardly notice any faults.

Luckily, Craven did not take the respectively earned R rating to its full capacity. He avoids displaying the stereotypical victim who finds themselves coincidentally nude at the time of their bloody demise. He sticks with what worked for the previous films: violence, gore and just the right amount of language. Gore is taken one step further than previously displayed, with audiences literally seeing intestines and blood splattered across the walls.

Craven delivers plenty of screams, both onscreen and off, with the revival of the "Scream" series, which retains its originality more so than rival films such as "Halloween." Viewers should dig out their old nightlight though, because "Scre4m" just might provide a use for it once again.

"Scre4m" receives an 8 out of 10.

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Spring Fling

pictures continued from page 14

Photo: Morgan Walker

Bon Robb, an IUN student and member of local running group Ridge Runners comes in third place with a time of 17:30 for the Spring Fling 5k Run on April 23.

Photo: Morgan Walker

Jose Palmeria the second PUC student to cross the finish line during the Spring Fling 5k Run comes in fourth with a time of 18:04.

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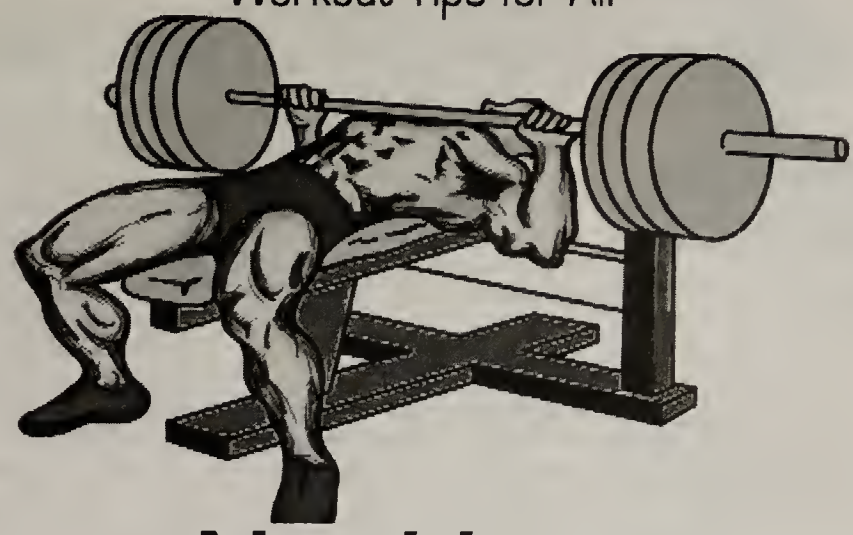

Nutrition: the missing link

Jacob Arredondo
Staff Writer

When people think of losing weight, the first thing that comes to mind is fasting. One may be happy to find out, though, that this is the wrong train of thought.

Fasting, the dreaded practice of going long periods of time without eating, is actually counterproductive to one's fitness and muscle-building goals. The key to burning fat is instead revving up metabolism.

In order to speed this hidden blessing up, human beings must cater to their body's specific needs with a well-balanced diet. That being said, the old thought process of following the food pyramid and eating three square meals a day needs to be forgotten.

The food pyramid, incumbent as a successful nutritional guide for every human being, should not be counted on for any hopes of weight loss. A little fun fact to know about the pyramid: It was in part created by farmers, who sell all of the options on the table.

Complementary to this false dietary guideline is the fact that we need to eat only three square meals a day. Fasting your body for 5-6 hours between meals is destructive to your nutrition and the metabolism of your body. Instead, aim for meals that are 2-3 hours apart but smaller in proportion (i.e. a handful of almonds and some fruit).

There is plenty more I could cover but this is a good start for now. Carpe diem!

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How to fix baseball

Kali Porezel
Chronicle Correspondent

Baseball is a great sport to play and follow. Living and dying with your team makes the long hot summer a whole lot more enjoyable. Even so, there are some areas where the sport is flawed. Here are a few ideas for Major League Baseball to improve their product.

1. Shorten the Season

Baseball does not belong in the cold, wet, rainy weather of April like we currently are experiencing. At the other end of the spectrum, by mid-September, unless a team is in a division race, fans' attention becomes focused toward football. Since they can't change the weather, and the NFL is unlikely to go away forever even if this year is locked out, the best option would be to simply chop six weeks off the regular season.

This won't happen, as Baseball is not going to adopt any approach where they lose money, but a shortened season would ensure that the game is played in adequate weather, while also adding more meaning to each game. Also, if they do decide to add an extra wild card round to the playoffs, (not a bad idea in my opinion), the postseason would still finish in October.

2. Equal paying field

Admittedly, these last few years have seen more parity in the game, with smaller-marketed, lower payroll teams competing right up there with the big clubs. But how many years have we seen teams like the Yankees and Red Sox spend through the nose while other teams with low payrolls enter the season knowing they have no shot?

A salary cap is likely out of the question, as that was the main issue that caused the 1994 strike. However, a salary floor, meaning a minimum payroll, would be the next best thing. This would force teams to at least put a decent product on the field and eliminate practices like the Marlins and Pirates, who just try to squeak by with a profit and have no concern for winning or losing.

3. Hurry Up!

After a winter of watching football, basketball, and hockey, I forgot how slow baseball can be. But even though the game is naturally slower paced, players needlessly and ridiculously drag it down even more.

My solution: no more pitchers and batters calling time unless they have a reason, and a time limit for length between pitches. Maybe even award the batter a ball if the pitcher takes too long. This would keep the excitement and energy in the game. Just because we're in the era of the pitcher doesn't mean it should be the dead ball era again.

4. Demote Chicago Cubs to AA status, change scheduled games to automatic wins for other teams

This one needs no explanation. GO SOX!

Spring Fling

continued from page 16

place finisher and PUC student John Tessling at 16:27. Finishing atop the PUC student leaderboard was also Jose Palmeria.

Among the runners were a number of Region running clubs including the Calumet Striders and the Ridge Running Club. Ridge Running team members Don Robb and Alek Seeley finished third and seventh, respectively, just minutes after the winner.

"We're out here to just inspire and encourage people, just make them faster," Robb said after his first Spring fling. "It doesn't matter how fast or slow you are, it's really just your dedication to the sport and love for the sport that really matters," he added.

Seeley, taking in his third Spring fling, finished with his best time ever in a 5K.

"The toughest part was definitely the ramps heading up, because I was so tired by then and it made it tough," Seeley said.

PUC student Nathyn Gibson, a former high school wrestler turned cross-country runner, finished his 2011 Spring Fling and first ever 5K in 25:00, pumping his fists all the way through the finish line. Gibson finished a full three minutes better than the personal goal he set for himself of 28:00.

"It's just a psychological battle," Gibson said, "but I felt way better running this than running by myself because I had others around to keep pace with and offer encouragement."

That encouragement helped Gibson fish up strong.

"Toward the end of the race was the toughest part because your mind is trying to convince you to slow down, and you're doing something that your body and mind are telling you not to do", Gibson added.

An all time high of PUC students finished the 2011 Spring fling, and the great times will only provide encouragement for the upcoming annual Fall Frolic.

For full results of the 2011 Spring Fling 5K Ramp Run, visit thtiming.com.

For more pictures, see Spring Fling page 13

Angels cruise again Playoffs next

Julie Sipek
Staff Writer

After seven weeks of intense competition, the regular intramural volleyball season came to a close April 21 to make way for the playoffs. The final day of the season meant the end of the line for some teams.

However for stronger teams like the Angels of Glory and Spiked Punch, who met on the court on this day, it is only the beginning of the quest for playoff success. Both teams were undefeated coming into last week's match, but only one would emerge that way.

This match-up of the two division powerhouses was anticipated to be quite an event. There were spectators videotaping and some sitting on the floor because there were no more chairs available. Once the match got underway though, it was anything but what was expected.

Spiked Punch took an early 3-2 lead in the first game and that was the last time they would lead throughout the entire match. It was all Angels of Glory from then on out.

The Angels of Glory then took over an 8-5 lead and went on a 13-1 run finishing off the first game with a score of 21-6.

Their offensive prowess and aggressive net play helped the Angels of Glory to fly through game two as well starting with a 13-0 lead and finishing with an equally impressive score of 21-5.

"This was the best game we've ever played," senior member of Angels of Glory John Benson said.

The third game had much the same feel as the first two. The Angels were able to maintain a steady lead over their opponents and ultimately won by a score of 21-12.

"I think we played to the best of our ability," sophomore member of Spiked Punch Olivia Radencic said. "They were a very good team though."

Although both teams were already guaranteed playoff positions, that didn't eliminate the pressure to win.

"We wanted to be first in our division," Radencic said.

These two top teams were not the only ones to compete, but they were part of the select group that actually showed up to play last week. Victorious Secret, the Gentlemen, and the PUC Peregrines all won by default in the last week of regular season play.

The PUC Peregrines actually clinched one of the last playoff positions last week because their competition did not show up. However, some of the other teams were not so lucky.

Teams like You Got Served, Team Extreme, and the Shark Squad will not be moving on in the playoffs and will have to wait until next fall to compete again.

Intramural volleyball playoffs begin April 28. With the aggressive offensive play of several of the top teams firing on all cylinders heading in, there playoffs look to feature some intense match-ups.

Photo: Morgan Walker

John Benson of Angels of Glory spikes the ball against You Got Served during intramural volleyball action April 14.

Kickball

continued from page 16

Photo: Jessica Calhoun

Savannah Hauter prepares to catch the ball in the outfield during the April 20 kickball game in the field between Gyte and Lawshe.

Photo: Jessica Calhoun

Ian Hernadez pitches the ball at the opposing team during the kickball game.

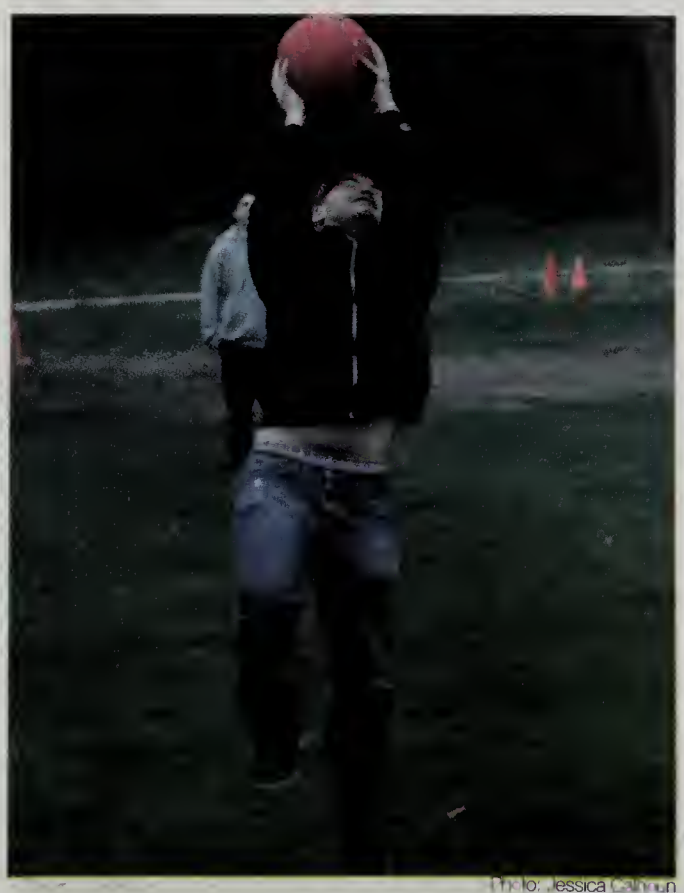

Photo: Jessica Calhoun

Steve Wagner heroically catches the ball during the April 20 kickball game.

Team Vault managed to cross home once more in the bottom of the third, but they never regained the lead. The Winners added three insurance runs in the top of the fifth en route to a 7-3 victory in seven innings.

After the initial contest, the two squads broke up into two different teams and started a new game. The second contest was a blow-for-blow slugfest where few knew the score because it changed so often. Play continued well into the darkness of night.

In spite of the cold, those who came out for kickball seemed to have a wonderful time. Between the constant activity and fun had by all, it might as well have been the middle of summer.

"I am having an excellent time," Ed Jones, of the Winners said. "I don't even recognize that it's cold anymore."

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Spring 2011 Intramural Sports standings

Volleyball - week 5

Team (South)	W	L
Angels of Glory	16	2
Spiked Punch	16	2
Gentle Men	12	6
Bumpers	11	7
Spikers	9	9
PUC Peregrines	5	10
Pen Station	5	13
Falcons	5	13
You Got Served	2	16

Team (North)	W	L
Do Work	15	0
Deez	15	3
Set to Kill	12	6
Team Chaos	11	7
EuroCream	9	9
Rainbow Balls	8	10
Shark Squad	5	13
Victorious Secret	3	15
Team Extreme	1	17

Bowling Standings

Snakes on A Lane (W) defeated King Pins (T) 1319 to 1166

This week's schedule

Here is Next Week's Intramural Schedule (Some you may know others were added recently)

Monday: Mushball @ 6:30pm Grassy area between Gyte & Lawshe (Weather Permitting)

Tuesday: B & C Division Racquetball Tournament at 5pm

Wednesday: A Division Racquetball Tournament at 5pm, Kickball @ 6:30pm Grassy area between Gyte & Lawshe (Weather Permitting)

Thursday: Volleyball Playoffs begin at 6:30pm, Bench Press Challenge at 7pm

Sunday: Basketball Finals at Noon

Fling into Spring

Photo: Morgan Walker

Steven Bugarin comes in first in the Spring Fling 5k Run through the streets around campus with a time of 16:02 on April 23.

Photo: Morgan Walker

John Tessling is the first PUC student to cross the finish line in the Spring Fling 5k Run on April 23, even though he takes home second place overall with a time of 16:27.

Rey Perez
Sports Editor

On what was a beautiful morning for a run around the block, over 500 participants took to the streets around PUC for a little more of a lengthy stroll, the annual PUC Spring Fling 5K Ramp Run on April 23.

The first running of the Spring Fling 5K race on Saturday, April 28, 2001 was a walk-in-the-park compared to today's ramp run course. The inaugural running was a runner's dream. It was flat, straight, shady, and scenic. This year's, and every one since 2005, has been a bit more of a challenge, guiding runners to and through the multi-level parking garage that lies in the parking lots of PUC. As the years have passed, so too has the number of participants increased, as a record 543 finishers crossed the line during the 2011 race. More and more runners became enamored by the challenge of trying to the summit of the nearly five level garage and back down for the home stretch.

Finishing the 2011 ramp run ahead of the pack was Steven Burgarin with a blazing time of 16:02, just seconds before the second

See Spring Fling page 14

Kicking it to the cold

Bill Koester
Asst. Ports Editor

Warm weather may still be overextending its vacation from the region, but that has not stopped some PUC students from enjoying outdoor intramural activities.

The latest such sport in this open invitation series was kickball, the elementary school sport of kings that combines the rules and field of baseball and the kicking of soccer while played with a dodgeball.

About a dozen students braved the tundra-like conditions of the evening of April 20. The games were held on the lawn between Lawshe and Gyte.

The participants were split into two teams that eventually reached about six players each as more people showed up to play. The away team confidently designated themselves "The Winners," while the home team took the name Team Vault, after a player's drink of choice, though their opponents bestowed upon them a different moniker.

"We're the Winners, and they're the Cheaters!" Harry "The Solution" Manos of the Winners, said. "That's how it's going to work out."

That comment may have been made in jest, but a controversial play in the sixth inning, where a seemingly dropped fly ball by Team Vault was ruled an out after supposedly bouncing off a fielder's foot and into a teammate's hands, may have added credence to this argument. Still, being on the downside of that single play did not hurt the Winners' outcome.

Both teams began the games as cold as the weather and the Cubs' and White Sox's hitting lately. In the bottom of the second, Team Vault struck first, scoring two runs.

In the very next inning, the Winners lived up to their namesake. They put a four spot on the board (or would have if there was a board) and never looked back.

See Kickball page 15

For more information on upcoming intramurals, contact Intramural Director Matt Dudzik by e-mailing Dudzik@purduecal.edu, or call 219-989-2050

RAILCATS
REDEFINING FUN
May 20 Pack the Park – Burning Man Appearance– Rally Towels / Magnets (ALL Fans)
May 21 Sci-Fi Night – Fleece Blanket (1,500 Fans)
May 22 Bears James "Big Cat" Williams Appearance – 10th Ann. T-Shirt (1,500 Adults)
May 23 Pirates Night
May 24 Kids Day
May 25 Kids Day
June 3 Boy Band Night
June 4 Where's Waldo Night – Beanie (1,500 Fans)
June 5 Chicago Baseball Day / Youth Baseball Day – Baseball Glove (1,000 Kids)
June 6 Solo Night
June 7 Hillbilly Hoedown – Mullet Wig Giveaway
June 8 Shift Workers / High Life Night
British Invasion Night
June 16 Mardi Gras Night
June 17 Faith & Family Night – Jersey Auction – Autographed Bats (500 Fans)
June 18 X-Treme Sports Night / D.A.R.E. Night – Skateboard (1,000 Kids)
June 19 Bark in the Park – Bring your dog for ballpark fun
June 21 Halloween Night
June 22 Hippie Night
June 23 Youth & Senior Day / Green Day
July 2 Steel Night – Tin Lunch Box (1,000 Kids)
July 3 Medieval Day – Inflatable Sword Giveaway
July 4 4th of July – Fireworks
July 5 Heroes Night
July 11 Heritage Night
July 12 Rusty's Birthday – Free Birthday Cake
July 13 Harry Potter Night
July 22 Glow in the Park / Girl Scout Night – Glow in the Dark Hat (1,000 Fans)
July 23 Military Night – Chest Protector Backpack (1,000 Kids)
July 24 Beach Bash Day – Breast Cancer Jersey Auction – Beach Towel (1,500 Fans)
July 25 Christmas in July
July 26 Millionaire Night – Money Giveaway (Totaling $2,000)
July 27 Fiesta Night
August 5 Greek Night & Negro League Night
August 6 Faith & Family Night / Pajama Party Night – Pillow Case (1,000 Fans)
August 7 Day at the Races
August 12 Superhero / Villain Night
August 13 Breath Awareness Night / Boy Scout – Toothbrush Holder (1,000 Kids)
August 14 Ginger Appreciation Day – Free Freckles (All Fans)
August 15 Mustache Monday – Mustache Giveaway
August 16 Vampire Night
August 17 Mystery Night
August 23 Back-to-School Night
August 24 Mini Night
August 25 One Hit Wonder Night
August 26 Nerd Night – Appearance by Myron Noodleman
August 27 Chicago Hockey Night – Hockey Puck (1,000 Fans)
August 28 Get Weird Day
August 29 Michael Jackson Night
August 30 Fan Appreciation Night
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